

TECHNICAL RIDER

Dieser Rider soll Veranstalter und Band helfen, einen reibungslosen Ablauf der gemeinsamen Veranstaltung zu gewährleisten. Bitte lest die Anforderungen genau und beachtet, dass der Rider zur Konzertvereinbarung gehört.

Bei technischen Fragen wendet euch bitte an Peter.

post@shosta.de

Vielen Dank!

Beschallungssystem

Das Beschallungssystem sollte ein entsprechend der Größe der Veranstaltung ausreichend leistungsstarkes und in Top und Sub getrenntes System sein. Eine gleichmäßige Beschallung aller Zuhörer muss gewährleistet sein (Nearfill, Delayline). Bühne, PA und Licht müssen vor dem Eintreffen der Crew fertig aufgebaut, getestet und voll funktionsfähig sein.

Mischpult & Monitoring

Das Mischpult sollte über mindestens 12 freie Kanäle und parametrische Equalizer verfügen. Die Band spielt mit einem eigenen InEar System, welches mit 2 separaten Mixen angespielt werden muss. Bei Eintreffen muss die Bühne gereinigt und bezugsfertig sein. Bei Open-Air-

Veranstaltungen muss die Bühne zudem durch Dach- und Wände sowie durch flachen, ebenen Bühnenboden ordentlich vor Witterung geschützt zu sein. Wenn möglich soll die Option bestehen ein Banner aufzuhängen.

Personal

In der Regel reisen wir ohne eigene Licht- und Tontechniker und freuen uns daher über nette, kreative und kompetente Techniker, welche uns unterstützen die Show ohne Probleme und leidenschaftlich über die Bühne zu bringen und uns bis zum Ende der Show bei technischen Fragen zur Seite zu stehen.

Danke, dass Ihr euch die Zeit nehmt unseren Rider zu lesen. Sollten Einzelheiten nicht realisierbar sein möchten wir darum bitten vorab mit unserem technischen Ansprechpartner in Kontakt zu treten.

Wir freuen uns auf einen schönen Abend und ein tolles Konzert.

Kontakt Daten

Peter Grimm

Telefon: 01792367753

Email: post@shosta.de

PATCHPLAN

Kanal	Instrument	Mikrofon / DI	Position
1	Kick	DI	Drums
2	Snare	DI	Drums
3	Hihat	Kleinmembranmikrofon oder Dynamisches	Drums
4	Overhead L	Kleinmembranmikrofon oder Dynamisches	Drums
5	Overhead R	Kleinmembranmikrofon oder Dynamisches	Drums
6	Percussion L	DI	Drums
7	Percussion R	DI	Drums
8	Bass	DI	Bass
9	Synthesizer	DI	Synth
10	Backing Vocals	DI	Vocals
11	Vocals	DI	Vocals
12	Vocals FX	DI	Vocals

Eine kleine Zusatzinfo:

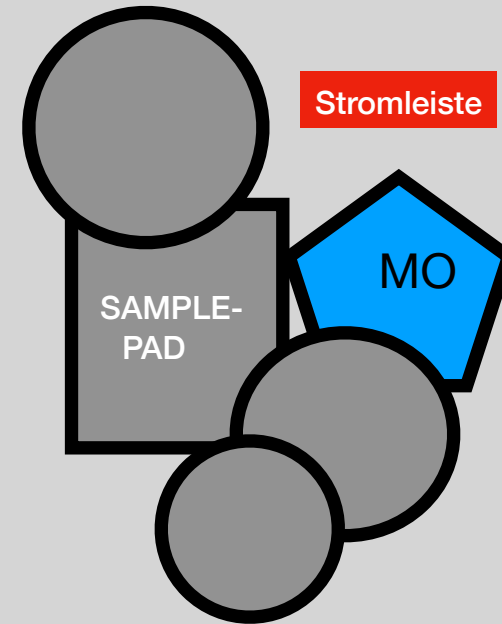
Wir haben ein Rack, mit dem wir unsere Backingtracks abspielen, über dieses Rack können wir auch unseren InEar-Mix machen, dementsprechend sind grundsätzlich keine In House - Monitor- bzw. InEar-Mixe notwendig. Moritz mag es jedoch wenn er am Schlagzeug einen extra Monitor hat, über den die Bassline und die Kick wiedergegeben wird.



Stromleiste



Stromleiste



SHOSTA

STAGEPLAN

TILLY ELECTRONICS



Technical Rider

What we bring:

- > A DI-Device to connect with your Mixer via XLR:
 - Channel 1+2: Backing Tracks incl. Live Vocals (Stereo / Pan hard L/R).
 - Channel 3: Guitar FX Device (Mono / Pan around 20% left).
 - Channel 4: Synth (Mono / Pan around 20% right).
- > Microphones, Stands für Key, Guit and Mainvoc.

What we need:

- > A Stage
- > Stage-size dependend, min. 1 monitors for each of us.
- > Connecting your mixer with our DI-Device
- > 1 Mic stand at the synths
- > Power Supplies

Optional:

- > Projector and Screen for Visuals
 - can be started from stage with Laptop, HDMI connection
- > Flashy Lights & Fog

Essential:

Bottles with still water on stage



TIFFADELIC – TECH RIDER / HOSPITALITY RIDER

****Contact Information****

Email: contact@tiffadelic.com

Phone: (248)-825-0065

****Show Overview****

- Setup: Tiffadelic - Self
- Genre: Post-Punk, Minimal Wave, Darkwave, Ethereal Wave
- Special FX: Fog machine effects throughout performance
- Typical Set Length: 30 – 60 minutes (depending on time allotment)

****Stage Plot****

- Vocalist: Center stage (props + mic stand), wireless microphone
- Synth / SP / Headrush Core: Left side of stage
- Instruments: SP-404 MKII, Bass + Bass Amp, Headrush Core, Synth
- Power: 2–4 outlets required
- Fog Machine: Placed behind vocalist
- Logo Projection: Displayed directly behind band
- Fan on Stage (Powerful & Small Preferred)

****Lighting Requirements****

- DO NOT use purple house lighting
- Preferred Lighting Colors: Red & White lighting as default
- Strobes for faster songs
- Stage should maintain a dark, moody atmosphere with fog throughout set

****Audio Requirements****

- 1 vocal mic input + Stereo DI
- Monitor mix will be adjusted at sound check
- Vocals should be clear, slightly wet (reverb/delay) but up front in the mix

****Hospitality ****

- Green Room
- Water Bottles
- Sparkling water
- Food: Veggie or Vegan options

****Additional Notes****

- Please allow time for soundcheck.

Friday 11pm - MAIN FLOOR

DORIC TECHNICAL RIDER

BACKLINE REQUIREMENTS

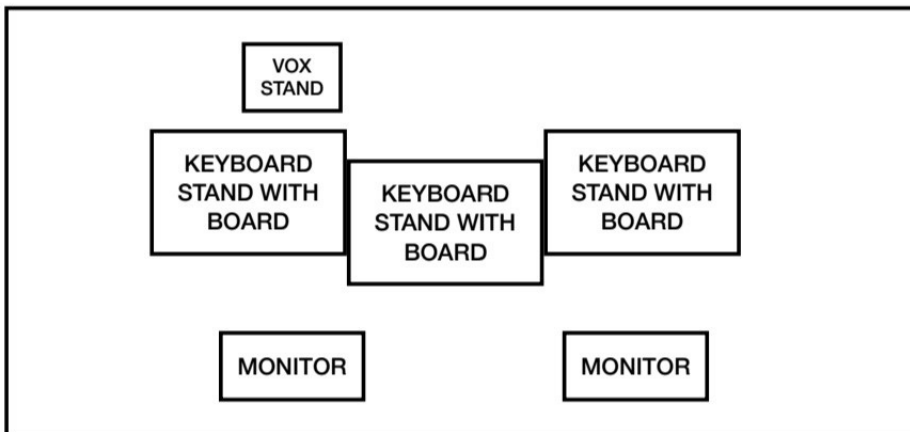
- 1 x MIC STAND
- 1 x SHURE SM58
- 3 X KEYBOARD STANDS MUST BE SAME HEIGHT (QUIKLOK PREFERED)
- 2 X XLR CABLES FOR MIXER
- 1 X DI BOX FOR VOCALS (WE USE OUR OWN EFFECT)
- 1 X PROJECTOR

INPUT LIST

INPUT		STAND
MIXER LEFT		SINGLE X STAND WITH DOUBLE LEGS SAME HEIGHT
MIXER RIGHT		SINGLE X STAND WITH DOUBLE LEGS SAME HEIGHT
VOCALS	BSS	MIC STAND

LIGHTS - PROJECTION

1. A Good Quality Projector (video is one file on usb stick, starts from the beginning of the show)
2. strobe , 2 beams on the top of the artist
3. Wash Heads and Beams (Turquoise, Blue, Warm White, White,)



HOSPITALITY

- 1 ROOM WITH BREAKFAST
- 1 PROPER MEAL

FOR BACKSTAGE

- 10 X BEERS
- 2 X BOTTLE OF WATER
- 1 X COCA COLA
- 1 X COLD SANDWICH OR PIZZA

Bound By Endogamy

TECHNICAL RIDER

E-mail address : shlomoblaster@gmail.com

Shlomo's phone : +41 78 917 26 91

<https://boundbyendogamy.bandcamp.com/album/bound-by-endogamy>

LIGHT

NO SMOKE / HAZE MACHINE DURING OUR PERFORMANCE AND SOUNDCHECK

Kleio is allergic to synthetic smoke and haze ! She can't sing if there is smoke in the room !!

AND NO BLINDING LIGHT TOWARDS THE STAGE PLEASE

(Strobes are fine and you can dazzle the audience as much as you like!)

SOUND

We need one hour for the soundcheck, and another hour before the soundcheck to set and tune the drum kit.

CHANNEL LIST

- | | |
|----------------------------|------------------|
| 1. Vocal | 6. Rack tom |
| 2. Electronic tracks Left | 7. Floor tom |
| 3. Electronic tracks Right | 8. Hihat |
| 4. Kick | 9. Ride cymbal |
| 5. Snare | 10. Crash cymbal |

MIXING INDICATIONS FOR THE PUBLIC ADDRESS SYSTEM

There are already electronic rhythm parts on every track.

The live drum serve as accompaniment. Its mixing level should be rather low, and it should be integrated into the electronic tracks, never overlaying them.

The same goes for the vocals.

The vocals have to fit into the mix. There are shouted parts, but they shouldn't be too prominent.

MIXING INDICATIONS FOR STAGE MONITORS

WE NEED AN AVERAGE SOUND LEVEL OF 100 dB ON STAGE.

No live drums in the monitors.

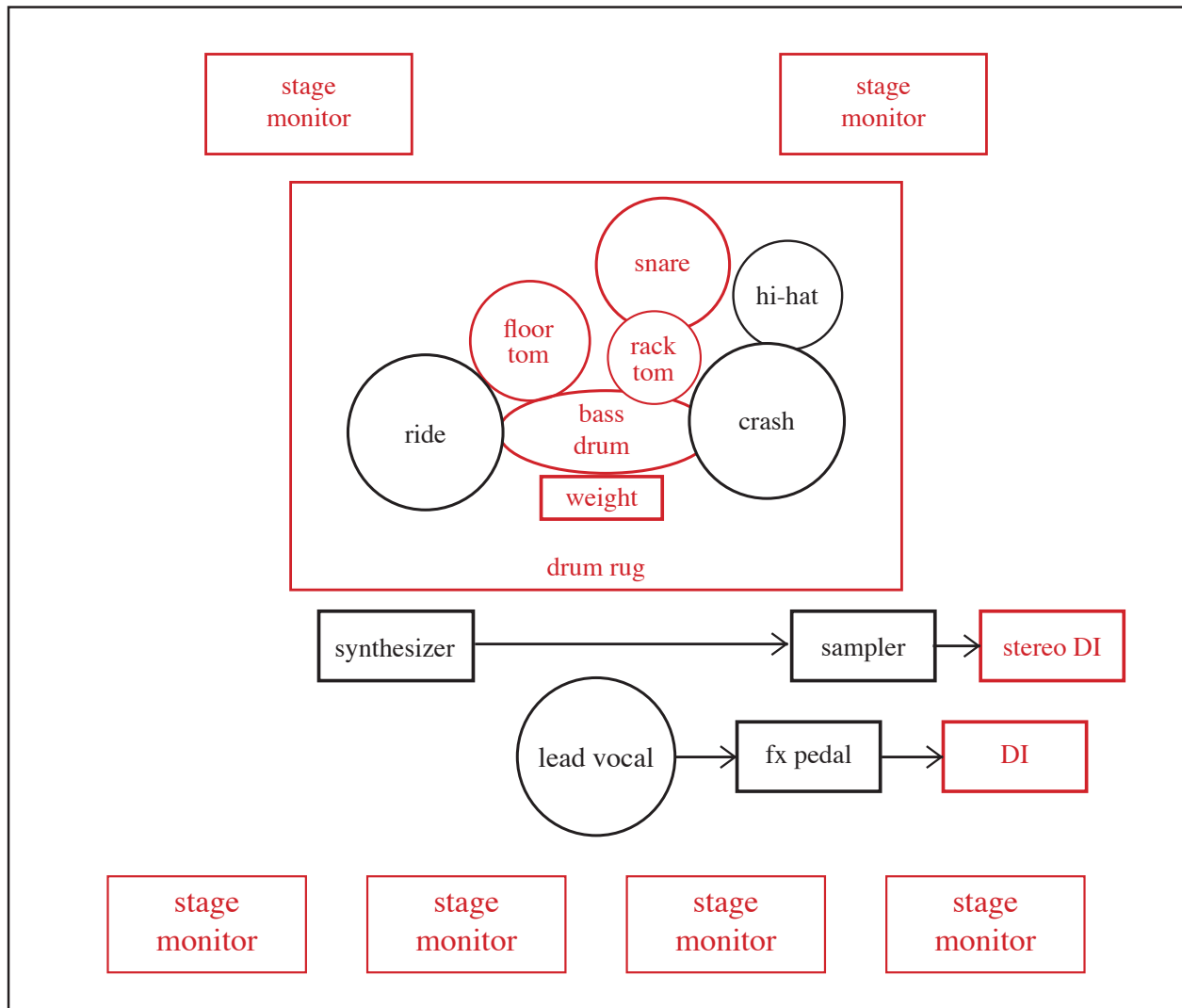
Electronic tracks very loud. Drummer has to stick to the electronic beats through the monitors.

Vocals loud (without feedbacking) in singer's front monitors

Vocals low in drummer's back monitors.

STAGE MAP AND BACKLINE INDICATIONS ON PAGE 2

BOUND BY ENDOGAMY



■ what we bring with us

■ what you should provide

1 Pearl® brand drum kit including :

- | | |
|---|-------------------------------------|
| - 1 drum throne | - 1 drum rug |
| - 1 bass drum 22" | - 1 weight of 15 kilos (=30 pounds) |
| half filled and muffled with blankets, fabric, or any material of the same kind | - 6 stage monitors |
| - 1 snare 14 x 5.5 + ULTRA LOW stand | - 1 mic |
| - 1 rack tom 12" | - 1 mic stand |
| - 1 floor tom 16" | - 1 DI |
| - 1 hihat stand | - 1 stereo DI |
| - 2 cymbal stands | - 2 synth stands with small boards |

- The drumhead on the bass drum must be this double-layered model type :
Evans 22" EMAD Heavyweight Bass Drum

- **We'll bring and install our own snare and toms drumheads. That's why we need to have access to the drum kit at least one hour before soundcheck time !**

If you're unable to supply a Pearl® brand drum kit, please contact us so that we can agree on an alternative solution.