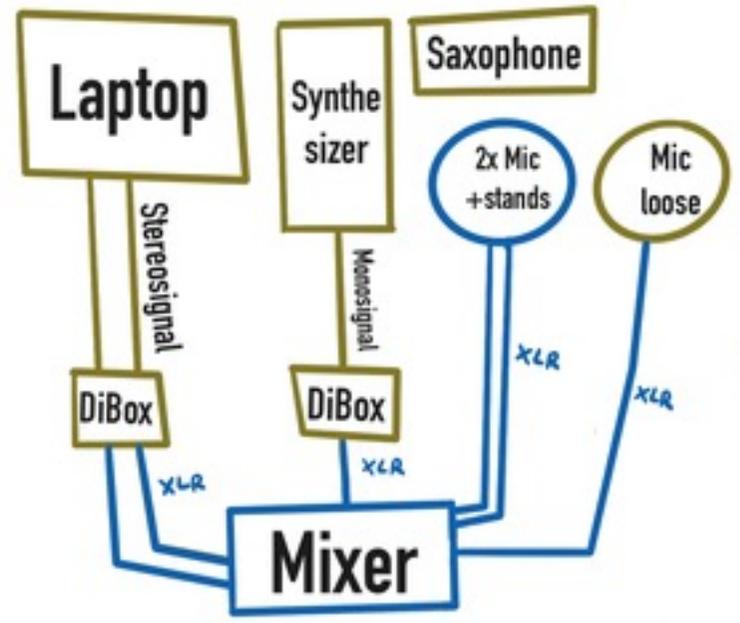
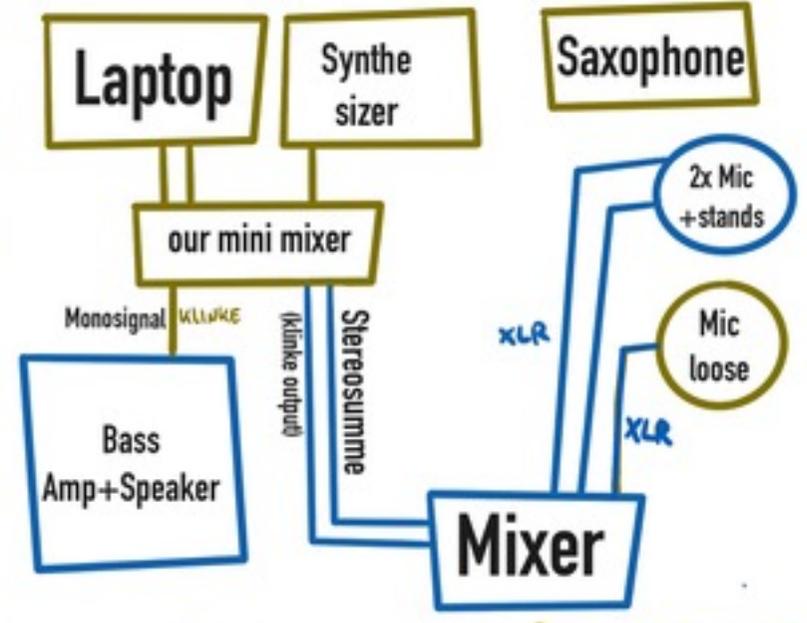


OPTION A
You have a powerful PA with subwoofers and monitor-speaker



OPTION B
Your PA is more suitable for vocals and medium volume disco



● = we bring
● = you have

DANK E! 
INFANT SANCHOS mail@infantsanchos.com

2 - SHE CAN'T AFFORD MASCARA - FRIDAY - 21:00 - MAIN FLOOR

TECH RIDER

SHE CAN'T AFFORD MASCARA

1 microphone with solid delay and room effect

1 microphone with room only

2 monitors on stage

I use Roland SP404-MKII

Plz have all necessary cables venue

For all backing tracks and samples

So just need to connect it via sound system

One mini jack stick for laptop with interfacing in case of tech problems with my rolland for a smooth alternative.

Fog machine

Strobe lights

Two spots from Ground up facing mascara

I kindly ask for the venue to clear the stage of gear and stuff it has to be clean before I set up.

This goes as well for other artist in the line up to move their gear off stage completely while Mascara plays since I'm moving a lot on the stage.

And there is a risk that stuff might break.

I use lots of candles and burn church incense at the show

Minimum one hour for set up and soundcheck

No Photographers or IG stories during soundcheck plz.

Alles gute happy birthday Big kisses Adam / Mascara 

[STAATSEINDE] RIDER



For general questions:

Jeroen van Beek

+316-26764488

info@staatseinde.com

www.staatseinde.com

[Band]

Bandmember 1: Der Neo (Vocals/Vocoder/Keys)

Bandmember 2: Andy Dufter Vocals/Keys/Sequencer

[General rider]

1. Staatseinde consists of 2 members.
2. A lockable dressing room / backstage with a mirror is desired.
3. Sound technician, light technician and ticket sales need to be done by the venue/organizer/promoter.
4. We have to know the time of arrival, soundcheck and performance as soon as possible, at least 2 weeks prior to the gig.
5. Sufficient drink vouchers for in the venue
6. For backstage: - 6x local craft beers
 - 6x craft beers (ipa / stout / etc)
 - 4x Club Mate (or other brand)
 - 4x 0.0% beers
 - Sufficient water
 - Snacks and fruits
 - 2 towels
7. Backstage Ties / tickets for 2 people.
8. Guest-list for at least 2 people.
9. The length of the performance is normally between 45 till 60 minutes (unless agreed otherwise).
10. A Table for merchandise is desired.
11. When we need to be present before 19:00 a meal is desired (no fast food). We love local food. There are no diets/restrictions.

[Technical rider]

Channels

1-2 - Mixer instrumentals - **Stereo XLR out**

3 - Vocal Neo (with fx Boss VE-5) - **mono XLR out**

4 - Vocal Andy Dufter (with fx Boss VE-20) - **Mono XLR out**

What do we need more:

- 2 mic stands with mics (Shure SM 58, optional we can bring our own).
- 6 xlr cables for connection (incl. one cable of 10 - 15 meters for the singer).
- PA (with enough sub) and small mixer (4 channels).
- No (hard) limiter on the PA system please (we need enough dynamics, we are not a laptop act or DJ).
- One hour to build up and sound-check our equipment. In case of tight schedules this can be shortened in consultation.
- A few power adapter points on stage.
- 2 monitors for small and some more for bigger venues (mix setting is the same as the FOH mix, mostly with a bit more vocals for Der Neo).
- Good moving lights, fog and strobo fx (desired) on stage.
- Beamer for digital backdrop with our logo/bandname desired (optional).
backdrop file: <https://staatseinde.com/wp-content/uploads/2023/09/staatseind-logo-orange-space-backdrop.jpg.zip>
- All wiring as much as possible from the back of the stage through the middle or left side of the stage, singer runs a lot...

NOTE: All relative info can be found at our website and our Electronic Press Kit: www.staatseinde.com/epk

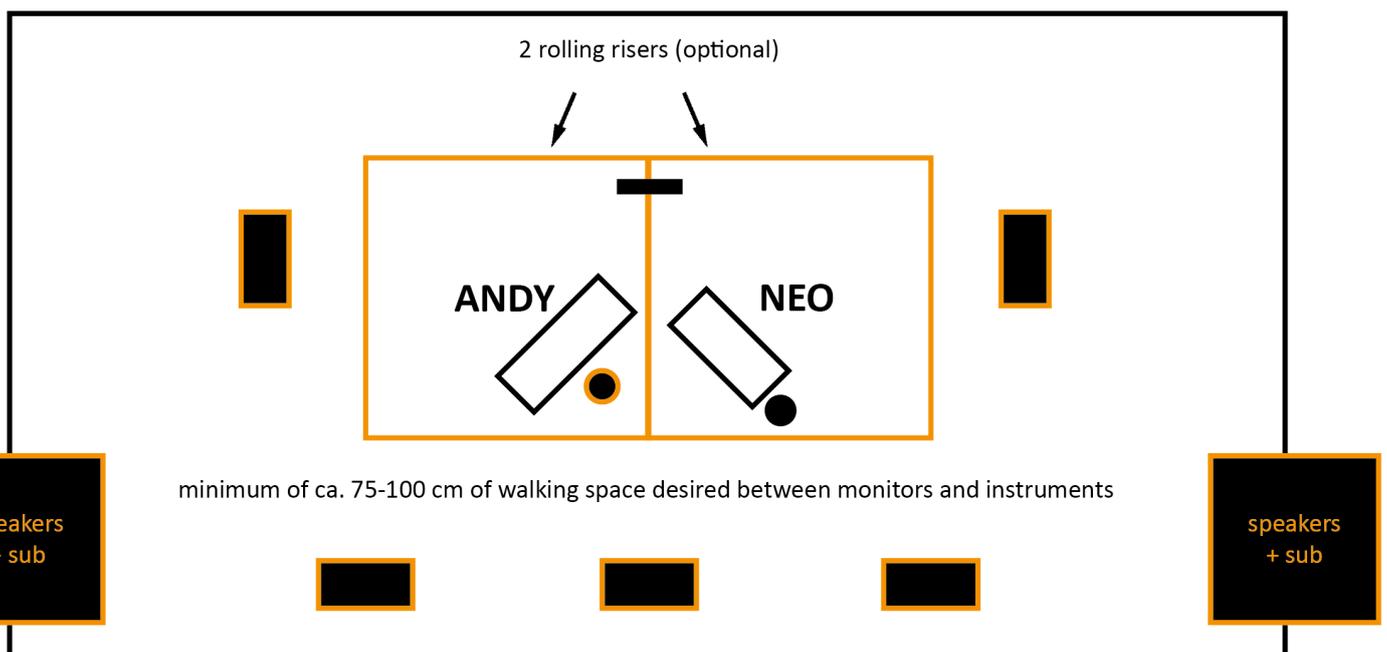


[STAGEPLAN]

Below is the ideal situation (for bigger stages), but we are very flexible.
 For example; in clubs we would like to perform in front of the dj booth / in the crowd.
 So we are able to work around this set-up and adjust to the situation and available space.

Just let us know if things are very different so we can discuss and adjust thing and everybody is happy when it's time to hit the stage.

- mic. stand + mic
- ▬ optional LED strobe
Eurolite LED Strobe SMD PRO 864 DMX RGB 3-in-1 LED
- ▭ keystack + instruments
- ▬ monitors
- ▭ Most things we will bring ourselves, but those that are orange outlined should be available from the organisation. If things are not possible, please let us know... we will always find a solution.



EDDIE DARK Tech Rider

He has a very simple and light set up

The only thing he needs as backline from the venue/
promoter:

- a microphone with effects (reverb+delay) from the sound engineer
- 2 jack cables (L/R)
- a sturdy table

TANGO MANAGALORE Tech Rider

My tech rider in it's fair simplicity as follows:

Technical Rider:

- Synthesizers: I will be using my own mixer on stage for all my gear. From same mixer, will be handing a single stereo out to the sound engineer which will have to be directed to a stereo d.i box.
- Vocals: I am using my own Fx pedal for my voice, that will not run through my on-stage mixer and will be handed separately to the sound engineer (d.i box will also be required here)

I will need the following:

- 1 Mic
- 1 Mic Stand
- A riser/ or some sturdy table of sorts on the following dimensions (L: 1,90cm - 2m,W:60 cm and H:90cm). If subject dimensions are too much for the venue stage then alternative dimensions should be L: 1,40cm and W: 80cm)

Soundcheck required time if all goes well is roughly calculated to 30-35 mins including connecting all gear. Will also need around 10-12 minutes to restore all gear after the show.

Stage Lights: Overall during my show, I would appreciate the stage to be dimly lit to a point where I am able to see and operate my gear. Red, white and strobe lighting along with fog machines are most welcome as my efforts will lean more into running an atmospheric and horror kinda show.

Projection: I have prepared a projection for the show, in case there is an option to screen same . However, due to excessive file size I cannot transfer beforehand so will have to bring it over a usb stick if that's alright.