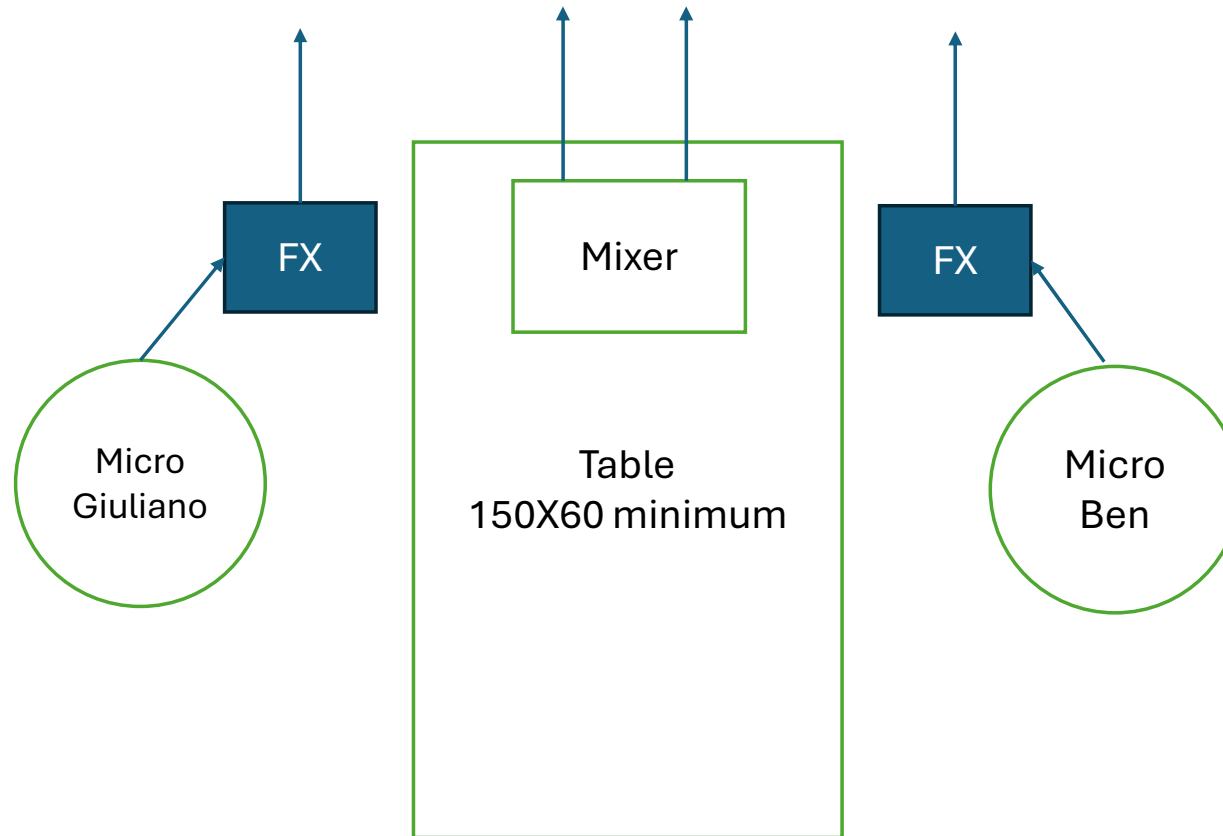


Friday 8pm - PARADIES FLOOR

Der Bürokrat

To sound engineer :

- L&R Jacks from the mixer
- 2 XLR from FX



We need :

- **1 table**
- **2 micro stands**
- **2 micros**
- **4 XLR**
- **2 Jacks**
- **Monitors...**

Saturday 9pm - MAIN FLOOR

LUMINANCE RIDER

Thank you for booking Luminance !

This is an ideal rider. If you have trouble with any element asked for here, don't hesitate to mention it so we can discuss it.

Contact : Dea Hydra

Phone : +32 488 423 752

Mail : da_taliesin@hotmail.fr

PLEASE PROVIDE :

*** *always needed***

**** *means I need it if I come by plane***

*Double synth stand + a plank to put on low part of the stand (i often use a rigid guitar case, just so you have an example of the needed size)

*Simple synth stand

*A table (1x1.5 m for example)

**A guitar (type stratocaster, something with single coils)

*A guitar amp (type Fender Twin Reverb)

** 1 MIDI keyboard (at least 49 full size keys), self powered, with MIDI 5DIN out socket (no USB MIDI or else)

*Some multi power sockets

Input list :

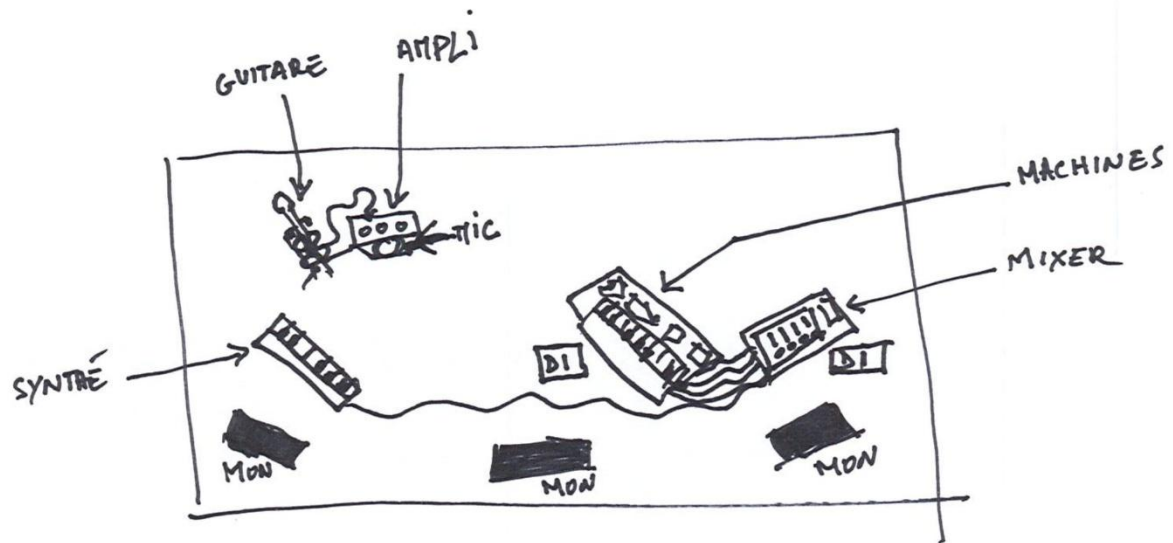
2x in for stage mixer out

2x in for stage vocal out

1x in for guitar amp mic

Monitors :

3 wedges as disposed here below.



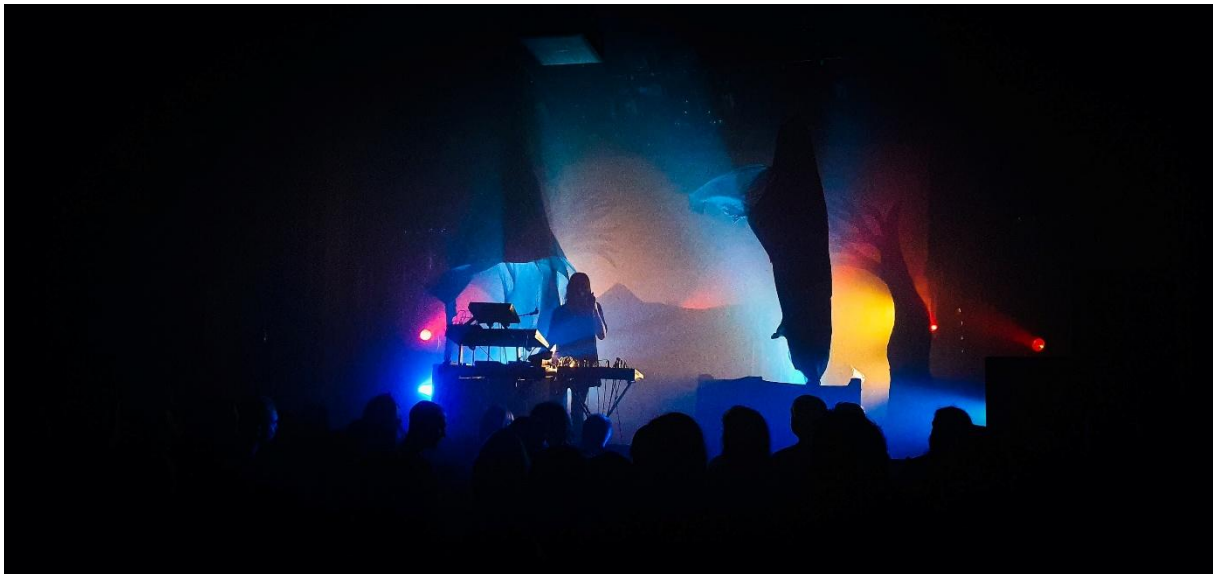
Lights :

Mostly backlight, somber mood that can become epileptic (strobe...) on intense moments. Purple, green, red, pale blue taints.

Don't be shy on smoke 🤗

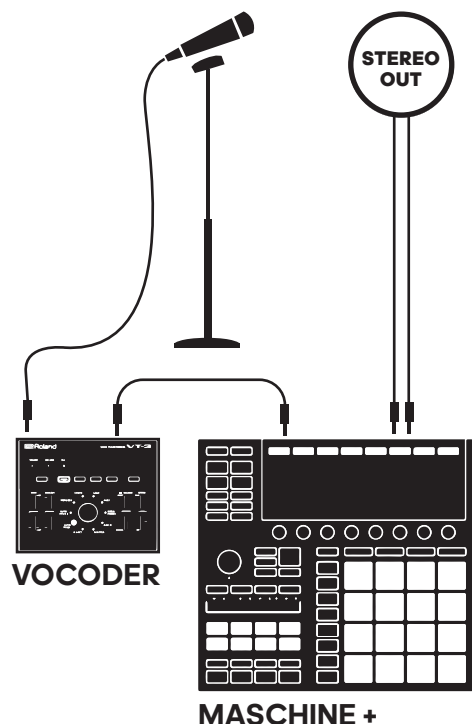
I might have projection coming out HDMI from a laptop. We'll discuss about it.

Example :



TECH RIDER

SET-UP



WE REQUIRE

1. A straight pole mic stand with a cylinder foot
2. 2-3 monitor speakers
3. A riser/adjustable desk (min height 110cm)
4. 230V power extension

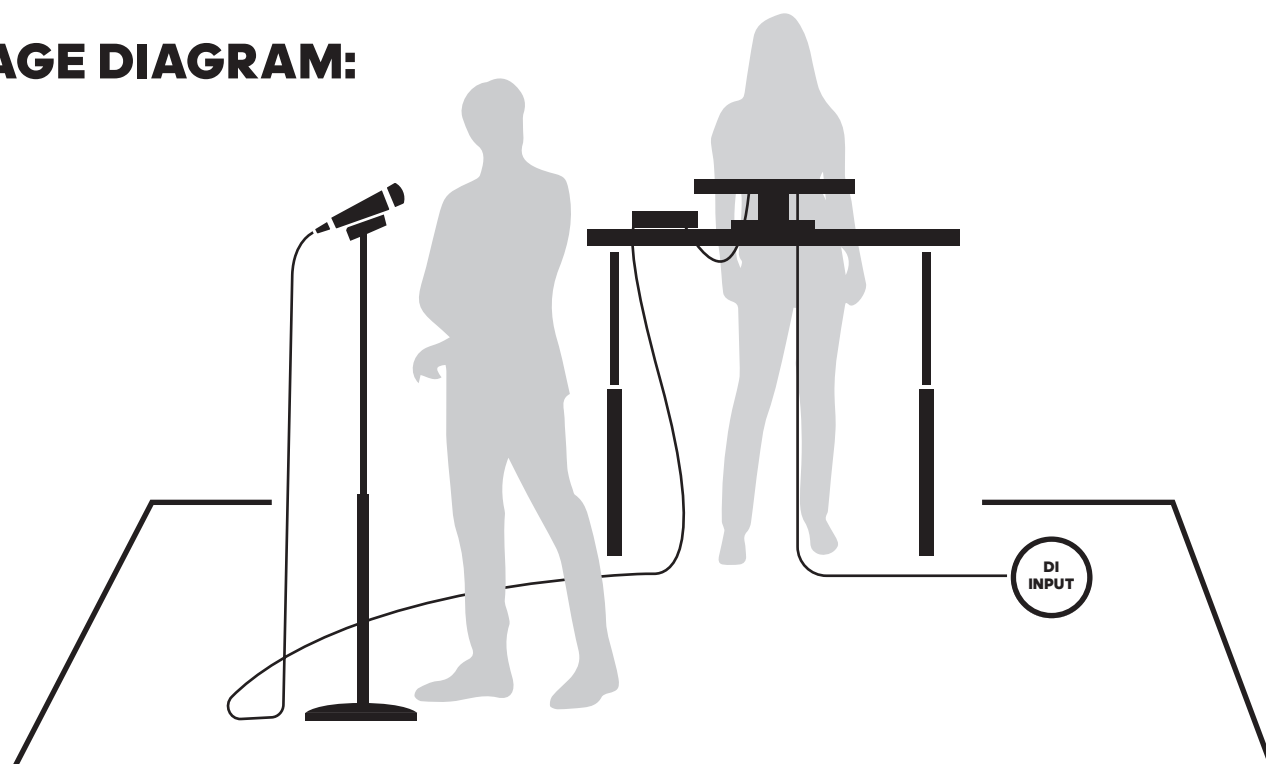
LIGHT PREFERENCES

1. Primary colors (RGB), and white light
2. Strobe and smoke machine
3. Projector for visuals (if possible)

BACKSTAGE PREFERENCES

1. A safe space for gear
2. A mirror for dressing
3. Something to drink :)

STAGE DIAGRAM:



Saturday 11pm - MAIN FLOOR

MARTIAL CANTEREL – TECHNICAL RIDER

Technical Equipment Requirements

(To be provided by the venue)

The Organizer is responsible for ensuring that the Artist has access to all necessary technical equipment and qualified sound and lighting technicians, at no additional cost to the Artist.

The following base equipment must be provided by the Organizer:

- 3 x 2m table, 1m high
- One Mackie or Midas, or Soundcraft with a minimum of 12 to 16 mono channels mixer
 - *Note: The Artist will be sending stereo outs from on stage mixer*
- One microphone
- One microphone stand (boom style)